



MUSIC MAN SWITCHABLE DISTORTION AMPLIFIERS



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Music Man Switchable Distortion guitar amplifiers combine dual-stage, foot-switchable distortion circuitry with the reliability of solid state design and the vibrant warmth of vacuum tubes. Two separate sets of controls take you from clean, well-defined sound to sustained distortion and all levels in between. In addition, every Music Man amplifier features a new three-spring delay that replaces the traditional two-spring delay for fuller, richer-sounding reverberation.

THE RD-50 SERIES

Music Man RD-50 Series amplifiers provide two separate pre-amp stages: the CLEAN STAGE (with volume, treble, bass controls and a "Bright Switch" for treble boost) and the TUBE LIMITER/DISTORTION STAGE (with volume, treble, bass, and gain controls for an exceptionally wide range of sound). Either stage is selectable via the front panel switch or the optional foot switch (with which the adjustable reverb may also be turned off or on).

Each RD-50 Series amplifier delivers a solid 50 watts R.M.S. to a heavy duty Music Man (or optional Electro-Voice EVM™) 10 or 12-inch loudspeaker. Included with the speaker output jack is an EXTENSION SPEAKER jack, to which an additional 8 OHM load may be connected, and a low impedance UNBALANCED LINE OUT jack that may be used to feed a monitor, reinforcement, or recording mixer.

THE RD-65 AND RD-100 SERIES

The Music Man RD-65 and RD-100 Series amplifiers feature two separate sets of gain and volume controls for a wide range of volume and distortion levels. "Bright" and "deep" switches create further variety by instantaneously boosting treble and bass.

Series RD-65 and RD-100 amplifiers also function on two different levels of power: HI, for full power, and LOW, which pushes the tubes to the sound of a smaller amplifier being overdriven without stressing the speakers with full-power sound.



Flexibility and sound quality are enhanced with two LINE IN/LINE OUT patch points, one for low (pre-amplified) signal levels and one for higher (amplified) signal levels. The Pre-amplified signal from the LOW jack may be routed to a pedal or studio-type effects device and then returned to be further amplified. The amplified signal from the HI jack may be adjusted by a volume pedal to act as a MASTER VOLUME control on the floor. (Unlike pedals that come before the input, there is no need to compensate for loss; turning down the level also reduces any background noise.)

The same LINE IN/LINE OUT jacks may be used to feed the power section of another RD (or similar amp) to increase power output. As with the RD-50 Series, the output may be fed to a monitor, reinforcement, or recording mixer.

Each RD-65 Series amplifier delivers 65 watts R.M.S. of vacuum tube power. Each RD-100 Series amplifier delivers a full

100 R.M.S. watts of power. All function with a variety of Music Man and Electro-Voice EVM™ speaker configurations, depending upon the model.

PROFESSIONAL APPEARANCE, PROFESSIONAL DURABILITY

Cool running, low noise Music Man amplifiers are enclosed in lockjointed 3/4" solid pine cabinets for years of rugged service. All RD-65, and RD-100 Series amplifiers come in black vinyl coverings with silver grilles. Models containing Electro-Voice EVM™ speakers also come in the new pinwale corduroy vinyl with black grilles.

Find out why many of today's top artists prefer Music Man amplifiers. Hear a live demonstration today at your local Music Man dealer.

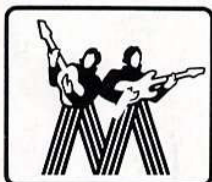
AMPLIFIER SPECIFICATIONS

MUSIC MAN SWITCHABLE DISTORTION AMPLIFIERS

RD-100, RD-65 MODELS

RD-50 MODELS

<p>INDIVIDUAL MODELS Followed by cabinet dimensions, speaker quantity, type and nominal diameter, (except as noted for head-only models) and unit weight.</p>	<p>RD-100 10"H x 22⁵/₈"W x 8¹/₂"D (Head) 38 lbs.</p> <p>112RD-65 17"H x 22⁵/₈"W x 10⁷/₁₆"D 1 MUSIC MAN 12" 45 lbs.</p> <p>112RD-100EVM™ 17"H x 22⁵/₈"W x 10⁷/₁₆"D 1 EVM™ 12" 61 lbs.</p> <p>115RD-100EVM™ 19³/₄"H x 22⁵/₈"W x 10⁷/₁₆"D 1 EVM™ 15" 62 lbs.</p> <p>210RD-100 15¹/₈"H x 22⁵/₈"W x 10¹/₂"D 2 MUSIC MAN 10" 56 lbs.</p> <p>210RD-100EVM™ 15¹/₈"H x 22⁵/₈"W x 10¹/₂"D 2 EVM™ 10" 70 lbs.</p>	<p>RD-50 10"H x 17⁵/₈"W x 8¹/₂"D (Head) 24 lbs.</p> <p>110RD-50 15"H x 17⁵/₈"W x 10"D 1 MUSIC MAN 10" 34 lbs.</p> <p>110RD-50EVM™ 15"H x 17⁵/₈"W x 10"D 1 EVM™ 10" 38 lbs.</p> <p>112RD-50 17¹/₂"H x 17⁵/₈"W x 10"D 1 MUSIC MAN 12" 37 lbs.</p> <p>112RD-50EVM™ 17¹/₂"H x 17⁵/₈"W x 10"D 1 EVM™ 12" 46 lbs.</p>									
POWER OUTPUT DELIVERED TO 4 OR 8 ohm SPEAKERS	ALL - 100 Models, 100 Watts R.M.S. ALL - 65 Models, 65 Watts R.M.S.	ALL - 50 Models, 50 Watts R.M.S.									
MINIMUM INPUT SENSITIVITY	Input 1 1 mV Input 2 2 mV	Less than 1 mV									
INPUT IMPEDANCE	Input 1 215k ohms Input 2 122k ohms	319k ohms									
TONE CONTROL CENTER FREQUENCIES	Treble 3.3k Hz Middle 460 Hz Bass 65 Hz	<table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: center;">CLEAN</td> <td style="text-align: center;">DISTORT</td> </tr> <tr> <td>Treble</td> <td style="text-align: center;">4.7k Hz</td> <td style="text-align: center;">2.4k Hz</td> </tr> <tr> <td>Bass</td> <td style="text-align: center;">75 Hz</td> <td style="text-align: center;">168 Hz</td> </tr> </table>		CLEAN	DISTORT	Treble	4.7k Hz	2.4k Hz	Bass	75 Hz	168 Hz
	CLEAN	DISTORT									
Treble	4.7k Hz	2.4k Hz									
Bass	75 Hz	168 Hz									
BRIGHT SWITCH BOOST	+12 dB @ 3.2k Hz	+10.5 dB @ 4.1k Hz									
DEEP SWITCH BOOST	+13 dB @ 54 Hz										
LOW LEVEL LINE IN/OUT JACK	Nom. Level 0.1 volts RMS Output Z < 700 ohms Input Z > 180k ohms	Line out only, +4 dBv @ 600 ohms.									
HIGH LEVEL LINE IN/OUT JACK	Nom. Level 3 volts RMS Output Z < 700 ohms Input Z > 180k ohms										
REVERB	Footswitchable three spring	Footswitchable three spring									
POWER REQUIREMENTS ±	120 V AC, 60 Hz	120 V AC, 60 Hz									
FUSE RATING	3 amp	3 Amp									
NOTES:	2 Gain & 2 Volume controls, footswitch selectable	Two selectable preamp stages with separate tone controls. Tube limiter distortion.									



MUSIC MAN, INC.

The Sound of Success

P.O. BOX 4589 Anaheim, CA 92803 (714) 956-9220 Telex 692-397